

## Spring 2025 Class Seat Restricted Courses

Departments and programs have placed the following registration class seat restrictions on some courses. This information is provided to assist students and their faculty advisors in choosing courses which are for a student's program level. If a course is not listed below, it carries no registration class seat restrictions.

**NOTE: Classes listed are '25/Sr; '26/Jr; '27/So; '28/1st Yr**

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
<b>AFRICANA STUDIES</b>						
AFRST-114-01	BLACK VOICES IN SONG	40	10	10	10	10
AFRST-215W-01	GLOBAL RACE AND SPORT	18	0	6	6	6
<b>AMERICAN STUDIES</b>						
AMST-117-01	ROOTS TO COUNTRY MUSIC	40	10	10	10	10
AMST-245-01	MUSIC IN AMER FILM	40	10	10	10	10
<b>ANTHROPOLOGY</b>						
ANTHR-113-01	PRIN SOC & CULTURAL ANTHR	40	15	15	10	0
ANTHR-233-01	ANTHROPOLOGY OF CHINA	40	10	10	10	10
ANTHR-234-01	COMMUNICATION & CULTURE	40	10	10	10	10
ANTHR-236-01	INDIGENEITY IN GLOBAL CONTEXT	40	10	10	10	10
<b>ARCHAEOLOGY</b>						
ARCH-106-01	PRINCIPLES OF ARCHAEOLOGY	24	16	6	2	0
ARCH-229-01	ARCHAEOLOGY OF DEATH	24	6	6	6	6
ARCH-245-01	HUMAN ANCESTORS	24	6	6	6	6
ARCH-251-01	ARCH HAMILTON'S FOUNDING	16	4	4	4	4
<b>ART</b>						
ART-104-01	DRAWING	16	6	6	4	0
ART-106-01	INTRODUCTION TO CERAMICS	16	6	6	4	0
ART-109-01	INTRODUCTION TO SCULPTURE	12	6	3	3	0
ART-113-01	INTRO TO MEDIA:INTEGRATED MED	12	4	4	4	0
ART-116-02	INTRO TO PHOTOGRAPHY	16	6	6	4	0
ART-160-01	FIGURE DRAWING	16	6	6	4	0
ART-202-01	WHAT ARTISTS WEAR	12	3	3	3	3
ART-203-01	INTRODUCTION TO PAINTING	16	6	6	4	0
ART-221-01	INTRO TO ANIMATION	12	0	4	4	4
ART-221-02	INTRO TO ANIMATION	12	0	4	4	4
ART-233-01	INTRO TO PRINTMAKING	16	6	6	4	0
ART-301-01	ADV PHOTO:DIGITAL PROJECT	16	0	6	5	5
ART-305-01	ADV PAINTING: FIGURATION	16	0	6	5	5
ART-307-01	ADVANCED 3-D STUDIES	12	0	4	4	4

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
<b>ART HISTORY</b>						
ARTH-101-01	INTRODUCTION TO ART HISTORY	40	20	10	5	5
ARTH-125-01	IMAGE, SPIRE, DOME	40	10	10	10	10
ARTH-166-01	EXPANDING HORIZONS	40	10	10	10	10
ARTH-237-01	VISUAL CULTURE OF WWII	20	0	4	8	8
ARTH-269-01	ART, SCIENCE, & ENLIGHTENMENT	40	10	10	10	10
ARTH-281-01	BODIES AND SPACES	20	n/a	n/a	n/a	10
ARTH-290-01	HIST DOCUMENTARY CINEMA	40	10	10	10	10
ARTH-295-01	HISTORY OF PERFORMANCE	16	4	4	4	4
<b>ASIAN STUDIES</b>						
ASNST-113W-01	CONTEMPORARY CONFUCIANISM	18	9	9	0	0
ASNST-116W-01	SCIENCE & ISLAM:GLOBAL HIST	18	6	6	3	3
ASNST-125-01	IMAGE, SPIRE, DOME	40	10	10	10	10
ASNST-143W-01	SACRED IN SOUTH ASIA	18	8	8	2	0
ASNST-161W-01	SAGES OF THE TAO IN CHINA	18	10	5	1	2
ASNST-252-01	TRAVEL DIARIES, STRANGE TALES	40	10	10	10	10
<b>BIOCHEMISTRY</b>						
BICHM-270-01	BIOLOGICAL CHEMISTRY	40	0	26	12	2
BICHM-270-02	BIOLOGICAL CHEMISTRY	40	0	25	12	3
BICHM-270L-01	BIOLOGICAL CHEMISTRY LAB	16	0	10	5	1
BICHM-270L-02	BIOLOGICAL CHEMISTRY LAB	16	0	10	5	1
BICHM-270L-03	BIOLOGICAL CHEMISTRY LAB	16	0	10	5	1
BICHM-270L-04	BIOLOGICAL CHEMISTRY LAB	16	0	10	5	1
BICHM-270L-05	BIOLOGICAL CHEMISTRY LAB	16	0	11	4	1
<b>BIOLOGY</b>						
BIO-100C-01	EXB: WATER AND LIFE	30	15	10	3	2
BIO-100P-01	EXB: EVOLUTION OF SEX	30	15	10	3	2
BIO-270-01	BIOLOGICAL CHEMISTRY	40	0	26	12	2
BIO-270-02	BIOLOGICAL CHEMISTRY	40	0	25	12	3
BIO-270L-01	BIOLOGICAL CHEMISTRY LAB	16	0	10	5	1
BIO-270L-02	BIOLOGICAL CHEMISTRY LAB	16	0	10	5	1
BIO-270L-03	BIOLOGICAL CHEMISTRY LAB	16	0	10	5	1
BIO-270L-04	BIOLOGICAL CHEMISTRY LAB	16	0	10	5	1
BIO-270L-05	BIOLOGICAL CHEMISTRY LAB	16	0	11	4	1
BIO-289-01	CONSERVATION PALEOBIOLOGY	24	6	6	6	6

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
<b>CHEMISTRY</b>						
CHEM-190-01	ORGANIC CHEMISTRY I	40	20	14	4	2
CHEM-190-02	ORGANIC CHEMISTRY I	40	20	14	4	2
CHEM-190-03	ORGANIC CHEMISTRY I	40	20	14	4	2
CHEM-190L-01	ORGANIC CHEMISTRY I LAB	20	10	7	2	1
CHEM-190L-02	ORGANIC CHEMISTRY I LAB	20	10	7	2	1
CHEM-190L-03	ORGANIC CHEMISTRY I LAB	20	10	7	2	1
CHEM-190L-04	ORGANIC CHEMISTRY I LAB	20	10	7	2	1
CHEM-190L-05	ORGANIC CHEMISTRY I LAB	20	10	7	2	1
CHEM-190L-06	ORGANIC CHEMISTRY I LAB	20	10	7	2	1
CHEM-270-01	BIOLOGICAL CHEMISTRY	40	0	26	12	2
CHEM-270-02	BIOLOGICAL CHEMISTRY	40	0	25	12	3
CHEM-270L-01	BIOLOGICAL CHEMISTRY LAB	16	0	10	5	1
CHEM-270L-02	BIOLOGICAL CHEMISTRY LAB	16	0	10	5	1
CHEM-270L-03	BIOLOGICAL CHEMISTRY LAB	16	0	10	5	1
CHEM-270L-04	BIOLOGICAL CHEMISTRY LAB	16	0	10	5	1
CHEM-270L-05	BIOLOGICAL CHEMISTRY LAB	16	0	11	4	1
<b>CHINESE</b>						
CHNSE-160-01	CHINESE SPEAKING WORLD IN FILM	40	17	15	4	4
<b>CLASSICS</b>						
CLASC-115-01	CIV GREECE & NEAR EAST	40	15	15	10	0
CLASC-129-01	REACTING TO THE PAST	20	8	7	5	0
CLASC-157W-01	THE NEW TESTAMENT	18	5	5	5	3
CLASC-280-01	ANCIENT COMEDY	40	10	10	10	10
CLASC-304W-01	RHETORIC OF DECLINE & FALL	20	0	6	6	6
<b>CINEMA &amp; MEDIA STUDIES</b>						
CNMS-160-01	CHINESE SPEAKING WORLD IN FILM	40	17	15	4	4
CNMS-170-01	ITALIAN CINEMA	40	10	10	10	10
CNMS-237-01	VISUAL CULTURE OF WWII	20	0	4	8	8
CNMS-238W-01	FILMS OF THE COEN BROTHERS	18	0	6	6	6
CNMS-290-01	HIST DOCUMENTARY CINEMA	40	10	10	10	10
<b>COLLEGE COURSES &amp; SEMINARS</b>						
COLEG-261-01	GLOCALIZATION OF HIGHER ED	16	4	4	4	4
COLEG-281-01	COMMON GROUND	20	10	5	5	0

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
<b>COMPUTER SCIENCE</b>						
CPSCI-102-01	DESIGN PRINCIPLES	40	30	10	0	0
<b>CREATIVE WRITING</b>						
CRWR-215-01	INTRO CREATIVE WRITG	16	5	5	4	2
CRWR-215-02	INTRO CREATIVE WRITG	16	5	5	4	2
CRWR-215-03	INTRO CREATIVE WRITG	16	5	5	4	2
CRWR-304-01	INTER CRWR:POETRY WORKSHOP	16	0	8	8	0
CRWR-305-01	INTER CRWR:FICTION WORKSHOP	16	0	8	8	0
CRWR-305-02	INTER CRWR:FICTION WORKSHOP	16	0	8	8	0
<b>DANCE &amp; MOVEMENT STUDIES</b>						
DANCE-114-01	ELEMENTARY BALLET	25	10	5	5	5
DANCE-205-01	KINESIOLOGY	40	10	10	10	10
DANCE-208-01	MARTIAL ARTS & DANCE	40	10	10	10	10
DANCE-213-01	INTERM. CONTEMP DANCE&THEORY	25	5	10	5	5
DANCE-215-01	INTERMEDIATE BALLET	25	5	10	5	5
<b>DIGITAL ARTS</b>						
DARTS-113-01	INTRO TO MEDIA:INTEGRATED MED	12	4	4	4	0
DARTS-212W-01	QUEERING THE AIRWAVES	18	3	6	6	3
DARTS-231-01	NEW FRONTIERS STORYTELLING	16	4	4	4	4
<b>EDUCATION</b>						
EDUC-203-01	ETHNOGRAPHY & EDUCATION	18	0	6	6	6
EDUC-261-01	GLOCALIZATION OF HIGHER ED	16	4	4	4	4
<b>ENVIRONMENTAL STUDIES</b>						
ENVST-110-01	INTRO TO ENVIRONMENTAL STUDIE	40	20	20	0	0
ENVST-212-01	CLIMATE CHANGE	40	10	10	10	10
ENVST-267-01	WORLD VIEWS: ENVT GER ROMANTI	40	10	10	10	10
ENVST-285-01	INTRO ENVIRONMENTAL POLITICS	40	10	10	10	10
ENVST-287-01	POL THEORY & THE ENVIRONMENT	40	0	15	15	10
ENVST-332W-01	FOUNDATIONS OF ENVTL LAW	18	0	6	6	6
<b>FRENCH &amp; FRANCOPHONE STUDIES</b>						
FRNCH-241-01	N AFR LIT IN FRANCE	40	10	10	10	10
<b>GEOSCIENCES</b>						
GEOSC-111-01	NATURAL HAZARDS AND SOCIETY	24	14	8	1	1
GEOSC-112-01	THE MARINE ENVIRONMENT	24	14	8	1	1
GEOSC-212-01	CLIMATE CHANGE	40	10	10	10	10
GEOSC-234-01	VOLCANO MONITORING	24	6	6	6	6
GEOSC-289-01	CONSERVATION PALEOBIOLOGY	24	6	6	6	6
<b>GERMAN STUDIES</b>						
GERMN-267-01	WORLD VIEWS: ENVT GER ROMANTI	40	10	10	10	10
GERMN-272-01	THE NAZI STATE	40	10	10	10	10

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<b>GOVERNMENT</b>						
GOVT-112W-01	COMPARATIVE POLITICS	16	7	7	2	0
GOVT-112W-02	COMPARATIVE POLITICS	16	7	7	2	0
GOVT-114W-01	INTERNATIONAL RELATIONS	16	7	7	2	0
GOVT-114W-02	INTERNATIONAL RELATIONS	16	7	7	2	0
GOVT-116-01	AMER POLITICAL PROCESS	40	18	18	4	0
GOVT-116-02	AMER POLITICAL PROCESS	40	18	18	4	0
GOVT-117W-01	INTRO POLITICAL THEORY	16	7	7	2	0
GOVT-117W-02	INTRO POLITICAL THEORY	16	7	7	2	0
GOVT-201W-01	INTRO FEMINIST THOUGHT	18	5	5	5	3
GOVT-212-01	CLIMATE CHANGE	40	10	10	10	10
GOVT-232-01	CONTEMPORARY POLITICAL THEORY	40	10	10	10	10
GOVT-237-01	RUSSIA AND THE WORLD	40	10	10	10	10
GOVT-240-01	INTERNATIONAL SECURITY	40	10	10	10	10
GOVT-240-02	INTERNATIONAL SECURITY	40	10	10	10	10
GOVT-241-01	CONSTITUTIONAL LAW	40	10	10	10	10
GOVT-258-01	EQUALITY/INEQUALITY AMER POL	40	10	10	10	10
GOVT-272-01	THE NAZI STATE	40	10	10	10	10
GOVT-281-01	COMMON GROUND	20	10	5	5	0
GOVT-287-01	POL THEORY & THE ENVIRONMENT	40	0	15	15	10
<b>GREEK</b>						
GREEK-110-01	ELEMENTARY ANCIENT GREEK	16	4	4	4	4
<b>HISTORY</b>						
HIST-105-01	INTRO TO LATIN AMER STUDIES	40	10	10	10	10
HIST-109W-01	EARLY MOD WESTERN EUROPE	18	10	5	2	1
HIST-115-01	CIV GREECE & NEAR EAST	40	15	15	10	0
HIST-146W-01	MEDIEVAL CHRISTIANITIES	18	10	5	2	1
HIST-161W-01	SAGES OF THE TAO IN CHINA	18	10	5	1	2
HIST-216-01	HISTORY OF THE AMERICAN LEFT	40	10	10	10	10
HIST-231-01	BRITAIN,IRELAND 1688-2007	40	10	10	10	10
HIST-237-01	VISUAL CULTURE OF WWII	20	0	4	8	8
HIST-240-01	RACE, GENDER, & EMPIRE IN US	16	4	4	4	4
HIST-242-01	THE OLD SOUTH	40	10	10	10	10
HIST-250-01	INTRO TO HISTORY OF THE BOOK	16	0	6	6	4
HIST-255-01	HUMANITARIANISM HUMAN RIGHTS	40	10	10	10	10
HIST-257-01	MODERN SOUTHEAST ASIA	40	10	10	10	10
HIST-261-01	LISTEN! SOUND HIST/IMAGINARIE	40	10	10	10	10
HIST-269-01	MODERN CITY	40	0	15	15	10
HIST-272-01	THE NAZI STATE	40	10	10	10	10
HIST-273-01	VIKINGS & THE MEDIEVAL WORLD	40	10	10	10	10
HIST-275-01	MOD. MIDDLE EASTERN HIST	40	10	10	10	10
HIST-281-01	COMMON GROUND	20	10	5	5	0
HIST-285-01	MODERN CHINA	40	10	10	10	10
<b>HISPANIC STUDIES</b>						
HSPST-243-01	LATIN AMER INDIGENOUS CULTURE	16	4	4	4	4

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
<b>ITALIAN</b>						
ITALN-170-01	ITALIAN CINEMA	40	10	10	10	10
ITALN-279W-01	NAPLES UNVEILED	18	5	5	5	3
ITALN-281-01	BODIES AND SPACES	20	n/a	n/a	n/a	10
<b>JEWISH STUDIES</b>						
JWST-270-01	JEWISH FOLKLORE	40	10	10	10	10
JWST-272-01	THE NAZI STATE	40	10	10	10	10
<b>LATIN AMERICAN &amp; LATINE STUDIES</b>						
LTAM-105-01	INTRO TO LATIN AMER STUDIES	40	10	10	10	10
LTAM-165-01	LATIN AMERICAN MUSIC	40	10	10	10	10
LTAM-243-01	LATIN AMER INDIGENOUS CULTURE	16	4	4	4	4
<b>LINGUISTICS</b>						
LING-234-01	COMMUNICATION & CULTURE	40	10	10	10	10
<b>LITERATURE</b>						
LIT-110W-01	GLOBAL GOTHIC	18	14	4	0	0
LIT-112W-01	LITERATURES OF WASTE	16	14	4	0	0
LIT-114W-01	WHO IS A PERSON?	18	14	4	0	0
LIT-128W-01	AMERICAN GHOSTS	18	14	4	0	0
LIT-144W-01	LIT AGAINST VICTIMIZATION	18	14	4	0	0
LIT-147W-01	REPRESENTING PLACE	18	14	4	0	0
LIT-204W-01	POETRY & POETICS	18	6	6	4	2
LIT-204W-02	POETRY & POETICS	18	6	6	4	2
LIT-219-01	THE PORTRAIT OF A WOMAN	40	10	10	10	10
LIT-220-01	GENRES OF EMPIRE	40	10	10	10	10
LIT-228W-01	MILTON PARADISE LOST	18	0	6	6	6
LIT-238W-01	FILMS OF THE COEN BROTHERS	18	0	6	6	6
LIT-241-01	N AFR LIT IN FRANCE	40	10	10	10	10
LIT-249-01	THE INTERNET NOVEL	40	10	10	10	10
LIT-250-01	INTRO TO HISTORY OF THE BOOK	16	0	6	6	4
LIT-256-01	AMERICAN LIT 19TH CENTURY	40	10	10	10	10
LIT-261-01	LISTEN! SOUND HIST/IMAGINARIE	40	10	10	10	10
LIT-280W-01	CONTEMP GRAPHIC NARRATIVE	18	4	6	4	4
LIT-290-01	HIST DOCUMENTARY CINEMA	40	10	10	10	10

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
<b>MATHEMATICS &amp; STATISTICS</b>						
MATH-152-01	STAT ANALYSIS OF DATA	40	15	10	10	5
MATH-235-01	DIFFERENTIAL EQUATIONS	20	0	10	5	5
MATH-254-01	STAT MODELING&APPLICATN	25	6	7	6	6
MATH-254-02	STAT MODELING&APPLICATN	25	6	7	6	6
<b>MEDIEVAL &amp; RENAISSANCE STUDIES</b>						
MDRST-166-01	EXPANDING HORIZONS	40	10	10	10	10
MDRST-228W-01	MILTON PARADISE LOST	18	0	6	6	6
MDRST-252-01	TRAVEL DIARIES, STRANGE TALES	40	10	10	10	10
MDRST-269-01	ART, SCIENCE, & ENLIGHTENMENT	40	10	10	10	10
MDRST-273-01	VIKINGS & THE MEDIEVAL WORLD	40	10	10	10	10
MDRST-281-01	BODIES AND SPACES	20	n/a	n/a	n/a	10
<b>MIDDLE EAST &amp; ISLAMIC WORLD STUDIES</b>						
MEIWS-125-01	IMAGE, SPIRE, DOME	40	10	10	10	10
MEIWS-252-01	TRAVEL DIARIES, STRANGE TALES	40	10	10	10	10
<b>MUSIC</b>						
MUSIC-113-01	INTRO TO MEDIA:INTEGRATED MED	12	4	4	4	0
MUSIC-114-01	BLACK VOICES IN SONG	40	10	10	10	10
MUSIC-117-01	ROOTS TO COUNTRY MUSIC	40	10	10	10	10
MUSIC-165-01	LATIN AMERICAN MUSIC	40	10	10	10	10
MUSIC-180-01	BASIC AURAL SKILLS	40	10	10	10	10
MUSIC-231-01	NEW FRONTIERS STORYTELLING	16	4	4	4	4
MUSIC-245-01	MUSIC IN AMER FILM	40	10	10	10	10
MUSIC-259-01	HIST JAZZ SINCE 1950	40	10	10	10	10
<b>PHILOSOPHY</b>						
PHIL-109W-01	TELLING RIGHT FROM WRONG	18	9	9	0	0
PHIL-110-01	INTRODUCTION TO PHILOSOPHY	16	8	8	0	0
PHIL-113W-01	CONTEMPORARY CONFUCIANISM	18	9	9	0	0
PHIL-115W-02	INTRO TO EXISTENTIALISM	16	0	8	8	0
PHIL-117W-01	INTRO POLITICAL THEORY	16	7	7	2	0
PHIL-117W-02	INTRO POLITICAL THEORY	16	7	7	2	0
PHIL-200-01	CRITICAL REASONING	40	5	15	10	10
PHIL-204-01	PHIL AS/AND/OF LIT	40	10	10	10	10
PHIL-219-01	INTRO TO MORAL THEORY	40	10	10	10	10
PHIL-221-01	FOOD AND PHILOSOPHY	16	4	4	4	4
PHIL-232-01	JUSTICE & THE GOOD LIFE	40	10	10	10	10
<b>PHYSICS</b>						
PHYS-136-01	PHYSICS AND ART	40	10	10	10	10

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
<b>PSYCHOLOGY</b>						
PSYCH-101-03	INTRO TO PSYCHOLOGY	40	0	20	10	10
<b>RELIGIOUS STUDIES</b>						
RELST-116W-01	SCIENCE & ISLAM:GLOBAL HIST	18	6	6	3	3
RELST-143W-01	SACRED IN SOUTH ASIA	18	8	8	2	0
RELST-146W-01	MEDIEVAL CHRISTIANITIES	18	10	5	2	1
RELST-157W-01	THE NEW TESTAMENT	18	5	5	5	3
RELST-198-01	READINGS IN RELIGIOUS STUDIES	12	3	3	3	3
RELST-247W-01	RELGN & GENDER AMER HIST	18	0	5	6	7
RELST-252-01	TRAVEL DIARIES, STRANGE TALES	40	10	10	10	10
RELST-291-01	IMAGINING RELIGIONS	16	0	6	5	5
<b>RUSSIAN STUDIES</b>						
RSNST-105-01	RUSSIANS AND AUTHORITY	40	10	10	10	10
RSNST-219-01	THE PORTRAIT OF A WOMAN	40	10	10	10	10
RSNST-237-01	RUSSIA AND THE WORLD	40	10	10	10	10
<b>SOCIOLOGY</b>						
SOC-101-01	INTRODUCTORY SOCIOLOGY	40	20	20	0	0
SOC-205W-01	SOC MENTAL HEALTH & ILLNESS	18	5	5	5	3
SOC-215W-01	GLOBAL RACE AND SPORT	18	0	6	6	6
SOC-217-01	SOCIOLOGY OF EDUCATION	40	10	10	10	10
SOC-231-01	RACISM & RACE IN THE US	20	5	5	5	5
SOC-256-01	SOCIOLOGY OF IMMIGRATION	40	10	10	10	10
<b>THEATRE</b>						
THETR-100-01	INTRO TO MAKING THETR	20	5	5	5	5
THETR-102-01	ACTING STYLES: REALISM	16	8	8	0	0
THETR-219-01	PUPPETRY & OBJECT THETR	12	4	4	4	0
THETR-231-01	NEW FRONTIERS STORYTELLING	16	4	4	4	4
THETR-280-01	ANCIENT COMEDY	40	10	10	10	10
<b>WOMEN'S &amp; GENDER STUDIES</b>						
WMGST-101W-01	INTRO WOMEN&GENDER STUDIES	18	8	7	3	0
WMGST-101W-02	INTRO WOMEN&GENDER STUDIES	18	8	7	3	0
WMGST-101W-03	INTRO WOMEN&GENDER STUDIES	18	8	7	3	0
WMGST-201W-01	INTRO FEMINIST THOUGHT	18	5	5	5	3
WMGST-212W-01	QUEERING THE AIRWAVES	18	3	6	6	3
WMGST-219-01	THE PORTRAIT OF A WOMAN	40	10	10	10	10
WMGST-226-01	FEMINIST ACTIVISM	16	4	4	4	4
WMGST-247W-01	RELGN & GENDER AMER HIST	18	0	5	6	7
WMGST-279W-01	NAPLES UNVEILED	18	5	5	5	3