

Fall 2026 Class Seat Restricted Courses

Departments and programs have placed the following registration class seat restrictions on some courses. This information is provided to assist students and their faculty advisors in choosing courses which are for a student's program level. If a course is not listed below, it carries no registration class seat restrictions.

NOTE: Classes listed are '27/Sr; '28/Jr; '29/So; '30/1st Yr

SECTION NAME	SHORT TITLE	CAPACITY	Fr Cap	So Cap	Jr Cap	Sr Cap
AFRICANA STUDIES						
AFRST 102 01	BLACKNESS ACROSS DIASPORA	16	6	5	5	0
AFRST 131W 01	REPRESENTATION CULTURE POWER	18	9	3	3	3
AFRST 159 01	ELEMENTARY JAZZ DANCE	25	7	6	6	6
AFRST 161 01	JAZZ FOUNDATIONS	40	10	10	10	10
AFRST 190W 01	EXPLORING SOCIAL JUSTICE	18	9	9	0	0
AFRST 212 01	READING BLACKNESS	40	10	10	10	10
AFRST 215 01	GLOBAL RACE AND SPORT	40	20	10	10	0
AFRST 220W 01	IMAGINING AFRICA	18	7	6	3	2
AFRST 257 01	MUSIC & THE BLACK ARTS MOVMENT	40	10	10	10	10
AFRST 264 01	JAZZ & BLACK POPULAR DANCE	40	10	10	10	10
AFRST 265W 01	RACISM & ANTI-RACISM	18	7	4	4	3
AFRST 284 01	INTRO AF AM LIT & THEORY	40	10	10	10	10
AMERICAN STUDIES						
AMST 117 01	ROOTS TO COUNTRY MUSIC	40	10	10	10	10
AMST 128 01	INDIGENOUS LIFEWAYS	40	10	10	10	10
AMST 203 01	AMERICAN PILGRIMAGES	40	10	10	10	10
AMST 283 01	INTRO ASIAN-AMER LIT	40	0	15	15	10
ANTHROPOLOGY						
ANTHR 113 01	PRIN SOC & CULTURAL ANTHR	40	20	10	10	0
ANTHR 113 02	PRIN SOC & CULTURAL ANTHR	40	20	10	10	0
ANTHR 264W 01	ETHNOGRPHY LIT&VISUAL LANG	18	0	6	6	6
ARABIC						
ARABC 115 01	FIRST TERM ARABIC	16	5	0	0	0
ARCHAEOLOGY						
ARCH 106 01	PRINCIPLES OF ARCHAEOLOGY	24	12	6	6	0
ARCH 106 02	PRINCIPLES OF ARCHAEOLOGY	24	12	6	6	0
ARCH 252 01	ARCHAEOLOGY OF FOOD	24	0	8	8	8

SECTION NAME	SHORT TITLE	CAPACITY	Fr Cap	So Cap	Jr Cap	Sr Cap
ART						
ART 104 01	DRAWING	16	6	5	5	0
ART 106 01	INTRODUCTION TO CERAMICS	16	6	5	5	0
ART 109 01	INTRODUCTION TO SCULPTURE	12	4	4	4	0
ART 113 01	INTRO TO MEDIA:INTEGRATED MED	12	7	5	4	0
ART 116 01	INTRO TO PHOTOGRAPHY	16	6	5	5	0
ART 116 02	INTRO TO PHOTOGRAPHY	16	6	5	5	0
ART 160 01	FIGURE DRAWING	18	7	7	2	0
ART 203 01	INTRODUCTION TO PAINTING	16	6	5	5	0
ART 213 01	INTRODUCTION TO VIDEO	12	5	4	3	0
ART 221 01	INTRO TO ANIMATION	12	5	4	3	0
ART 233 01	INTRO TO PRINTMAKING	16	6	5	5	0
ART HISTORY						
ARTH 100 01	WORLD ART	36	20	8	4	4
ARTH 110 01	WAYS OF SEEING	40	20	8	6	6
ARTH 120 01	INTRO HIST & THEORY FILM	40	20	10	5	5
ARTH 131W 01	MISFIT OBJECTS ISLAMIC WORLD	18	9	5	2	2
ARTH 211 01	MAKE, TOUCH, KISS	18	4	4	5	5
ARTH 235W 01	ARTISTS' WRITINGS	18	5	5	4	4
ARTH 236 01	VISUAL CULTURE OF MODERNITY	20	0	10	5	5
ARTH 276 01	BUILDING CAIRO	40	10	10	10	10
ARTH 290 01	HIST DOCUMENTARY CINEMA	40	10	10	10	10
ARTH 296 01	GLOBAL CONTEMPORARY ART	40	10	10	10	10
ASIAN STUDIES						
ASNST 118W 01	POLITICAL ISLAM	18	6	6	3	3
ASNST 141W 01	GURUS, GODMEN, GODWOMEN	18	9	5	2	2
ASNST 143W 01	SACRED IN SOUTH ASIA	18	9	9	0	0
ASNST 160 01	EVERYDAY ISLAM	40	10	10	10	10
ASNST 256 01	ISLAM IN SOUTH ASIA	40	10	10	10	10
BIOLOGY						
BIO 100A 01	EXB: SECRET LIFE OF PLANTS	30	25	3	1	1
BIO 100D 01	EXB: DIAGNOSTIC ODYSSEY	30	25	3	1	1
BIO 100E 01	EXB: MICROBES RULE!	30	25	3	1	1
BIO 100I 01	EXB: YOU ARE WHAT YOU EAT	30	25	3	1	1
BIO 100L 01	LAB FOR EXPLORATION	25	20	3	1	1
BIO 100L 03	LAB FOR EXPLORATION	25	20	3	1	1
BIO 100L 04	LAB FOR EXPLORATION	25	20	3	1	1
BIO 100L 05	LAB FOR EXPLORATION	25	20	3	1	1
BIO 100L 06	LAB FOR EXPLORATION	25	20	3	1	1
BIO 100M 01	EXB: CELL REBELLION	30	25	3	1	1
BIO 205 01	FUNDAMENTALS OF NEUROBIOLOGY	40	0	15	15	10
BIO 290 01	PALEONTOLOGY	24	0	8	8	8

SECTION NAME	SHORT TITLE	CAPACITY	Fr Cap	So Cap	Jr Cap	Sr Cap
CHEMISTRY						
CHEM 120 01	PRINCIPLES OF CHEMISTRY	40	25	10	3	2
CHEM 120 02	PRINCIPLES OF CHEMISTRY	40	25	10	3	2
CHEM 120 03	PRINCIPLES OF CHEMISTRY	40	25	10	3	2
CHEM 120 04	PRINCIPLES OF CHEMISTRY	40	25	10	3	2
CHEM 120L 02	PRINCIPLES CHEM LAB	40	25	10	3	2
CHEM 120L 03	PRINCIPLES CHEM LAB	40	25	10	3	2
CHEM 120L 04	PRINCIPLES CHEM LAB	40	25	10	3	2
CHEM 255 01	ORGANIC CHEMISTRY I	40	0	24	13	3
CHEM 255 02	ORGANIC CHEMISTRY I	40	0	24	13	3
CHEM 255 03	ORGANIC CHEMISTRY I	40	0	24	13	3
CHEM 255L 01	ORGANIC CHEM II LAB	20	0	9	5	2
CHEM 255L 02	ORGANIC CHEM II LAB	20	0	10	5	1
CHEM 255L 03	ORGANIC CHEM II LAB	20	0	10	5	1
CHEM 255L 04	ORGANIC CHEM II LAB	20	0	9	6	1
CHEM 255L 05	ORGANIC CHEM II LAB	20	0	10	5	1
CHEM 255L 06	ORGANIC CHEM II LAB	20	0	9	5	2
CHEM 263 01	QUANT ENVIRON CHEMISTRY	40	0	10	15	15
CHINESE						
CHNSE 160 01	CHINESE-SPEAKING WORLD FILM	40	16	16	4	4
CLASSICS						
CLASC 120 01	ROMAN HISTORY & CULTURE	40	15	15	10	0
CLASC 157W 01	THE NEW TESTAMENT	18	6	4	4	4
CLASC 201 01	HIST ANCIENT WESTERN PHIL	40	0	5	20	15
CLASC 208W 01	GREEK AND ROMAN MEDICINE	18	3	5	5	5
CLASC 240 01	CLASSICAL MYTHOLOGY	40	10	10	10	10
CLASC 286 01	THE BYZANTINE EMPIRE	40	10	10	10	10
CINEMA & MEDIA STUDIES						
CNMS 110 01	WAYS OF SEEING	40	20	8	6	6
CNMS 120 01	INTRO HIST & THEORY	40	20	10	5	5
CNMS 160 01	CHINESE-SPEAKING WORLD FILM	40	16	16	4	4
CNMS 236 01	VISUAL CULTURE OF MODERNITY	20	0	10	5	5
CNMS 239 01	JAPAN:A-BOMB TO DRAGON BALL Z	20	5	5	5	5
CNMS 268 01	POLITICAL FILM	40	5	15	10	10
CNMS 289 01	VIDEO ESSAYS: WRITING W/ SOUND	12	2	3	3	4
CNMS 290 01	HIST DOCUMENTARY CINEMA	40	10	10	10	10
COLLEGE COURSES & SEMINARS						
COLEG 217 01	GENRES ORAL COMMUNICATION	20	0	7	6	7

SECTION NAME	SHORT TITLE	CAPACITY	Fr Cap	So Cap	Jr Cap	Sr Cap
COMPUTER SCIENCE						
CPSCI 101 01	COMPUTER SCIENCE FOR ALL	40	22	6	6	6
CPSCI 101 02	COMPUTER SCIENCE FOR ALL	40	22	6	6	6
CPSCI 101L 01	COMPUTER SCIENCE FOR ALL	20	6	2	1	1
CPSCI 101L 02	COMPUTER SCIENCE FOR ALL	20	5	1	2	2
CPSCI 101L 03	COMPUTER SCIENCE FOR ALL	20	6	2	1	1
CPSCI 101L 04	COMPUTER SCIENCE FOR ALL	20	5	1	2	2
CPSCI 102 01	DESIGN PRINCIPLES	40	10	20	5	5
CREATIVE WRITING						
CRWR 215 01	INTRO CREATIVE WRITING	16	5	7	4	0
CRWR 215 02	INTRO CREATIVE WRITING	16	5	7	4	0
CRWR 224 01	PLAYWRITING	12	0	4	4	4
CRWR 248 01	LETTEPRESS STUDIO	8	2	2	2	2
CRWR 304 01	INTER CRWR: POETRY WORKSHOP	16	0	6	7	3
CRWR 305 01	INTER CRWR: FICTION WORKSHOP	16	0	6	7	3
CRWR 309 01	CREATIVE NON-FICTION WORKSHOP	16	0	6	7	3
DANCE & MOVEMENT STUDIES						
DANCE 100 01	DANCE FOUNDATIONS	40	10	10	10	10
DANCE 112 01	ELEMENTARY DANCE	25	10	7	5	3
DANCE 114 01	ELEMENTARY BALLET	20	5	5	5	5
DANCE 159 01	ELEMENTARY JAZZ DANCE	25	7	6	6	6
DANCE 215 01	INTERMEDIATE BALLET	25	5	10	5	5
DANCE 264 01	JAZZ & BLACK POPULAR DANCE	40	10	10	10	10
DIGITAL ARTS						
DARTS 110 01	WAYS OF SEEING	40	20	8	6	6
DARTS 113 01	INTRO TO MEDIA:INTEGRATED MED	12	7	5	4	0
DARTS 210 01	FROM CYBERNETICS TO AI	40	10	10	10	10
DATA SCIENCE						
DATSC 201 01	FOUNDATIONS OF DATA	25	0	10	10	5
ECONOMICS						
ECON 100 01	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON 100 02	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON 100 03	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON 100 04	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON 100 05	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON 100 06	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON 166 01	ECON THEORY & EVIDENCE	40	OPEN	OPEN	5	0
ECON 166 02	ECON THEORY & EVIDENCE	40	OPEN	OPEN	5	0
EDUCATION						
EDUC 102 01	ISSUES IN EDUCATION	40	20	10	10	0
EDUC 264W 01	ETHNOGRPHY LIT&VISUAL LANG	18	0	6	6	6

SECTION NAME	SHORT TITLE	CAPACITY	Fr Cap	So Cap	Jr Cap	Sr Cap
ENVIRONMENTAL STUDIES						
ENVST 110 01	INTRO TO ENVIRONMENTAL STUD	40	20	20	0	0
ENVST 110 02	INTRO TO ENVIRONMENTAL STUD	40	20	20	0	0
ENVST 206 01	INTRO TO ENVIRONMENTAL STUD	20	0	5	13	2
ENVST 212 01	CLIMATE CHANGE	40	0	15	15	10
ENVST 234 01	ENVIRONMENTAL JUSTICE	16	0	6	5	5
ENVST 265 01	INDIGENOUS NORTH AMERICAN LIT	40	10	10	10	10
ENVST 266 01	GLOBAL ENVIRONMENTAL HISTORY	40	10	10	10	10
ENVST 269 01	CLIMATE FICTION & FILM	40	0	15	15	10
FRENCH & FRANCOPHONE STUDIES						
FRNCH 110 01	ELEMENTARY FRENCH	16	6	4	3	3
FRNCH 110 02	ELEMENTARY FRENCH	16	6	4	3	3
GEOSCIENCES						
GEOSC 107 01	GLOBAL GEO & ENV CHALLENGES	24	12	12	0	0
GEOSC 117 01	EARTH THROUGH TIME	24	12	12	0	0
GEOSC 211 01	PALEOENVIRONMENTS	24	0	8	8	8
GEOSC 233 01	PLATE TECTONICS	24	0	8	8	8
GEOSC 290 01	PALEONTOLOGY	24	0	8	8	8
GERMAN STUDIES						
GERMN 110 01	FIRST TERM GERMAN	16	5	0	0	0
GERMN 210 01	FROM CYBERNETICS TO AI	40	10	10	10	10
GOVERNMENT						
GOVT 112W 01	COMPARATIVE POLITICS	16	7	7	2	0
GOVT 112W 02	COMPARATIVE POLITICS	16	7	7	2	0
GOVT 114 01	INTERNATIONAL RELATIONS	40	18	18	4	0
GOVT 114 02	INTERNATIONAL RELATIONS	40	18	18	4	0
GOVT 116W 01	AMER POLITICAL PROCESS	16	7	7	2	0
GOVT 116W 02	AMER POLITICAL PROCESS	16	7	7	2	0
GOVT 117 01	INTRO POLITICAL THEORY	40	18	18	4	0
GOVT 117 02	INTRO POLITICAL THEORY	40	18	18	4	0
GOVT 117W 01	INTRO POLITICAL THEORY	16	7	7	2	0
GOVT 117W 02	INTRO POLITICAL THEORY	16	7	7	2	0
GOVT 211 01	POLITICS IN CHINA	40	0	15	15	10
GOVT 226 01	COMPARATIVE POLITICS	40	0	15	15	10
GOVT 226 02	COMPARATIVE POLITICS	40	0	15	15	10
GOVT 251 01	INTRO PUBLIC POLICY	40	0	20	20	0
GOVT 268 01	POLITICAL FILM	40	5	15	10	10
GOVT 288 01	GLOBAL PRISON REFORM	40	5	15	10	10

SECTION NAME	SHORT TITLE	CAPACITY	Fr Cap	So Cap	Jr Cap	Sr Cap
HISTORY						
HIST 100W 01	MURDER, CIVIL WAR, OPERA	18	9	7	1	1
HIST 107W 01	US BORDERLANDS	18	9	9	0	0
HIST 110 01	INTRO U.S. HIST 1492-1861	40	15	15	5	5
HIST 118W 01	POLITICAL ISLAM	18	6	6	3	3
HIST 120 01	ROMAN HISTORY & CULTURE	40	15	15	10	0
HIST 163W 01	AFRO PUNK: RISE & FALL BLACK RES	18	9	9	0	0
HIST 183 01	ARCHIVE PRACTICE	12	3	3	3	3
HIST 221 01	KIEVAN RUS TO RUSSIA	40	10	10	10	10
HIST 225 01	SCIENTIFIC REV:MAKING KNOWLED	40	10	10	10	10
HIST 236 01	VISUAL CULTURE OF MODERNITY	20	0	10	5	5
HIST 239 01	MODERNITY & NATIONHOOD INDIA	40	10	10	10	10
HIST 241 01	LONG CIVIL RIGHTS MOVEMENT	40	10	10	10	10
HIST 256 01	ISLAM IN SOUTH ASIA	40	10	10	10	10
HIST 257 01	MODERN SOUTHEAST ASIA	40	10	10	10	10
HIST 266 01	GLOBAL ENVIRONMENTAL HISTORY	40	10	10	10	10
HIST 268 01	US LABOR HISTORY	40	10	10	10	10
HIST 275 01	MOD. MIDDLE EASTERN HIST	40	10	10	10	10
HIST 280 01	IMPERIAL CHINA	40	10	10	10	10
HIST 286 01	THE BYZANTINE EMPIRE	40	10	10	10	10
ITALIAN						
ITALN 110-02	FIRST TERM ITALIAN	18	10	5	0	3
JAPANESE						
JAPN 239 01	JAPAN:A-BOMB TO DRAGON BALL Z	20	5	5	5	5
LATIN						
LATIN 110 01	ELEMENTARY LATIN I	16	4	4	4	4
LATIN 110 02	ELEMENTARY LATIN I	16	4	4	4	4
LITERATURE						
LIT 120 01	INTRO HIST & THEORY	40	20	10	5	5
LIT 204W 01	POETRY & POETICS	18	0	6	6	6
LIT 204W 02	POETRY & POETICS	18	0	6	6	6
LIT 204W 03	POETRY & POETICS	18	0	6	6	6
LIT 212 01	READING BLACKNESS	40	10	10	10	10
LIT 222W 01	CHAUCER:GENDER & GENRE	18	0	6	6	6
LIT 239 01	JAPAN:A-BOMB TO DRAGON BALL Z	20	5	5	5	5
LIT 265 01	INDIGENOUS NORTH AMERICAN LIT	40	10	10	10	10
LIT 269 01	CLIMATE FICTION & FILM	40	0	15	15	10
LIT 278 01	RETHINKING THE ROMANCE	40	0	15	15	10
LIT 283 01	INTRO ASIAN-AMER LIT	40	0	15	15	10
LIT 284 01	INTRO AF AM LIT & THEORY	40	10	10	10	10
LIT 286 01	DOSTOEVSKY'S POLYPHONIC WORLD	40	10	10	10	10
LIT 289 01	VIDEO ESSAYS: WRITING W/ SOUND	12	2	3	3	4
LIT 290 01	HIST DOCUMENTARY CINEMA	40	10	10	10	10
LIT 293 01	THE MAKING OF ENGLISH	40	0	15	15	10

SECTION NAME	SHORT TITLE	CAPACITY	Fr Cap	So Cap	Jr Cap	Sr Cap
MATHEMATICS & STATISTICS						
MATH 152 01	STAT ANALYSIS OF DATA	40	10	10	10	10
MATH 235 01	DIFFERENTIAL EQUATIONS	20	0	8	8	4
MATH 235 02	DIFFERENTIAL EQUATIONS	20	0	8	8	4
MATH 254 01	STAT MODELING&APPLICATION	25	2	10	10	3
MATH 254 02	STAT MODELING&APPLICATION	25	2	10	10	3
MEDIEVAL & RENAISSANCE STUDIES						
MDRST 131W 01	MISFIT OBJECTS ISLAMIC WORLD	18	9	5	2	2
MDRST 211 01	MAKE, TOUCH, KISS	18	4	4	5	5
MDRST 220 01	FROM CHANT TO BACH	40	0	15	15	10
MDRST 222W 01	CHAUCER:GENDER & GENRE	18	0	6	6	6
MDRST 225 01	SCIENTIFIC REV:MAKING KNOWLED	40	10	10	10	10
MDRST 256 01	ISLAM IN SOUTH ASIA	40	10	10	10	10
MIDDLE EAST & ISLAMIC WORLD STUDIES						
MEIWS 115 01	FIRST TERM ARABIC	16	5	0	0	0
MEIWS 118W 01	POLITICAL ISLAM	18	6	6	3	3
MEIWS 131W 01	MISFIT OBJECTS ISLAMIC WORLD	18	9	5	2	2
MEIWS 276 01	BUILDING CAIRO	40	10	10	10	10
MUSIC						
MUSIC 100 01	ART OF ACTIVE LISTENING	40	10	10	10	10
MUSIC 110 01	INTRO MUSIC THEORY	40	10	10	10	10
MUSIC 113 01	INTRO TO MEDIA:INTEGRATED MED	12	7	5	4	0
MUSIC 117 01	ROOTS TO COUNTRY MUSIC	40	10	10	10	10
MUSIC 161 01	JAZZ FOUNDATIONS	40	10	10	10	10
MUSIC 220 01	FROM CHANT TO BACH	40	0	15	15	10
MUSIC 254 01	STUDIES IN WORLD MUSIC	16	0	6	5	5
MUSIC 257 01	MUSIC & THE BLACK ARTS MOVEMENT	40	10	10	10	10
NEUROSCIENCE						
NEURO 201 01	STATS & RESEARCH METHODS	40	0	15	15	10
NEURO 205 01	FUNDAMENTALS OF NEUROBIOLOGY	40	0	15	15	10
PHILOSOPHY						
PHIL 117 01	INTRO POLITICAL THEORY	40	18	18	4	0
PHIL 117 02	INTRO POLITICAL THEORY	40	18	18	4	0
PHIL 117W 01	INTRO POLITICAL THEORY	16	7	7	2	0
PHIL 117W 02	INTRO POLITICAL THEORY	16	7	7	2	0
PHIL 120 01	PHIL PERSPECTIVE SELF	16	10	6	0	0
PHIL 201 01	HIST ANCIENT WESTERN PHIL	40	0	5	20	15
PHIL 225W 01	KNOWLEDGE & OPPRESSION	18	5	5	4	4

SECTION NAME	SHORT TITLE	CAPACITY	Fr Cap	So Cap	Jr Cap	Sr Cap
PHYSICS						
PHYS 160 01	ASTRONOMY	40	10	10	10	10
PHYS 215 01	NUCLEAR WEAPONS IN WWII	40	0	15	15	10
PUBLIC POLICY						
PPOL 251 01	INTRO PUBLIC POLICY	40	0	20	20	0
PSYCHOLOGY						
PSYCH 201 01	STATS & RESEARCH METHODS	40	0	15	15	10
PSYCH 205 01	FUNDAMENTALS OF NEUROBIOLOGY	40	0	15	15	10
RELIGIOUS STUDIES						
RELST 108 01	BAD RELIGION	40	10	10	10	10
RELST 118W 01	POLITICAL ISLAM	18	6	6	3	3
RELST 141W 01	GURUS, GODMEN, GODWOMEN	18	9	5	2	2
RELST 143W 01	SACRED IN SOUTH ASIA	18	9	9	0	0
RELST 157W 01	THE NEW TESTAMENT	18	6	4	4	4
RELST 160 01	EVERYDAY ISLAM	40	10	10	10	10
RELST 240 01	CLASSICAL MYTHOLOGY	40	10	10	10	10
RELST 256 01	ISLAM IN SOUTH ASIA	40	10	10	10	10
RUSSIAN STUDIES						
RSNST 100W 01	MURDER, CIVIL WAR, OPERA	18	9	7	1	1
RSNST 221 01	KIEVAN RUS TO RUSSIA	40	10	10	10	10
RSNST 286 01	DOSTOEVSKY'S POLYPHONIC WORLD	40	10	10	10	10
SOCIOLOGY						
SOC 101 01	INTRODUCTORY SOCIOLOGY	40	20	20	0	0
SOC 101 02	INTRODUCTORY SOCIOLOGY	40	20	20	0	0
SOC 215 01	GLOBAL RACE AND SPORT	40	20	10	10	0
THEATRE						
THETR 100 01	INTRO TO MAKING THEATRE	20	10	10	0	0
THETR 105 01	INTRO THETR PRODUCTION	12	4	4	4	0
THETR 201 01	ACTING STYLE:THEATRICALISM	16	0	7	7	2
THETR 212 01	SCENE DESIGN	12	0	3	4	5
THETR 224 01	PLAYWRITING	12	0	4	4	4
WOMEN'S & GENDER STUDIES						
WMGST 101 02	INTRO WOMEN&GENDER STUDIES	40	15	10	10	5
WMGST 101W 01	INTRO WOMEN&GENDER STUDIES	18	8	7	3	0
WMGST 101W 03	INTRO WOMEN&GENDER STUDIES	18	8	7	3	0
WMGST 202W 01	INTRO LGBTQ STUDIES	18	6	6	3	3
WMGST 278 01	RETHINKING THE ROMANCE	40	0	15	15	10